

***Mini Musical***

# **THE LUCKY VIKING**

**The Discovery of America**

**Script: Anthony James**

**Music: Tim J Spencer**



**EDUCATIONAL MUSICALS**

© A. James, T. Dalton & A. Dalton 2003  
2000 Written by Anthony James  
Music & Lyrics by Tim Spencer  
Illustrations by Anthony James

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**Trafalgar** - Napoleon's Navy  
**Trafalgar** – Nelson's Navy  
**1066** – William's Army  
**1066** – Harold's Army

### ***The Lucky Viking Bibliography.***

*Dorling Kindersley Eyewitness Guides, "Viking". Susan M. Margeson.*  
*Reader's Digest, Journeys Into the Past. "Life In The Viking Age", Tim Healey.*  
*Frances Lincoln Publishers LTD. "The Viking World". James Graham-Campbell.*

### **Videoing productions.**

A licence is available. To obtain one please contact the publishers.

# The Lucky Viking

## The Discovery of America

### Assembly Pack

***The Lucky Viking*** is one of a large range of full scale educational musicals developed to complement the UK, Key Stage Two National Curriculum. The musicals cover historical and science based subjects. Assembly Packs are much shorter, simpler versions of these shows, rewritten to be used in an assembly and performed with little rehearsal time and with small casts. Narrators are used to outline most of the story, while three or four young character actors perform the show. Three songs taken from the larger parent musical complete the pack. These songs can be learned by the small cast or larger groups.

Like the larger parent musical we aim to provide an excellent product that can be performed quickly and easily and can be altered or adapted according to your needs.

We hope you enjoy performing this mini version of ***The Lucky Viking***.

### Characters.

***Total Characters.*** 6 Main parts.

**Scald 1 -** Narrator 1.

**Scald 2 -** Narrator 2.

**Leif the Lucky -** The unluckiest Viking in his village and the Viking who discovers Vinland (North America).

**Freydis -** Leif the Lucky's devoted and sarcastic sister.

### The Norse Gods.

**Odin -** The one eyed Norse God of Wisdom.

**Loki -** The shape changing God of Mischief and Lies.

### Songs.

**1. The Vikings -** The Scalds.

**2. Our Scary Ships -** Leif & Freydis.

**3. We're Sailing Home -** Leif, Freydis, Scalds 1 & 2.

# Fact Sheet

## The Vikings.

For 300 years, from the 8th to the 11th centuries, the Vikings took the world by storm striking terror into the hearts of their enemies and victims. Christian monasteries and churches became a favoured target of the Vikings because of the rich ornaments and gold that they kept. Many of the early accounts of their attacks come from monks and priests. An attack made on the monastery on the Holy Island of Lindisfarne in AD 793 was described graphically by Alcuin of York, an English priest and teacher:

***"Never before has such a terror come to Britain as this that we have suffered from a pagan race".***

However, not all Scandinavian people were raiders crossing the seas in their longships in search of new lands, gold and slaves. Although known for their brutal raids the Vikings, as all people of Scandinavian blood became known, were also incredibly successful traders. They were settlers and explorers whose journeys took them from their homes in Denmark, Norway and Sweden to such far away places as Britain, Ireland, France, Spain, North Africa, Italy and Russia. They also settled on the then remote islands of Iceland and Greenland.

One of these Viking explorers, Leif the Lucky the son of the famous Eirik the Red, discovered North America in around the year 1001. Hearing a story of an unknown land, from a merchant whose ship had been blown off course during a storm, Leif and his crew set out to find this unknown island. They soon made landfall and Leif and his crew spent the winter in Vinland (Vineland), named after the wild grapes found growing there. Vinland is generally identified as Newfoundland, where a site of Norse origin has been excavated at L'Anse aux Meadows. After this initial exploration the Norse-men returned to attempt to found colonies. However, relations with the local North American Indians (*known as Skraelings*) worsened. Overstretched and easily cut off by bad weather, the Vikings eventually packed up and returned home, never fully realising the size of the landmass that they had discovered.

The Vikings eventually became the victims of their own success. Having colonised much of Europe, the need to raid and obtain new lands lessened and the religious relics they had originally stolen began, along with the beliefs of the slaves they had abducted, to influence their culture. Finally Christianity itself came to the Vikings and many later burials contain relics relating to both Christianity and the older Norse beliefs. Gradually the sound of the war horn gave way to the tolling of church bells, and the last Viking armies dwindled and were defeated by a new plethora of Christian kings.

The Vikings were fierce warriors and brutal enemies, however, they were also a successful people whose rich culture and legacy are still apparent today.

***The Lucky Viking*** is a fictional story accurately based on the historical facts and spiritual beliefs of the Viking people. Created specifically for children, this lively and fun look at the epic voyage of Leif the Lucky and his discovery of North America is accompanied by memorable and catchy songs that you will find hard to forget.

# The Lucky Viking

## The Discovery of America

*Two Scalds enter from either side of the performance space reading from scrolls.*

**Scald 1.** You maybe surprised to learn,  
That Vikings did more than pillage and burn,  
They discovered the law as we know it now,  
And farmed the land with tool and plough.

**Scald 2.** They fought with sword in hand,  
To capture gold and claim new lands.  
Far and wide their longships sailed  
Across the sea when winds prevailed.

**Scald 1.** To Britain and France, Russia and Spain,  
The Vikings came again and again.  
And 400 years before Columbus found,  
A brand new world, an unknown land,  
The Vikings walked on American sand,  
And this is the story of that lucky band.

### **SONG 1: The Vikings - The Scalds.**

One thousand years ago we sailed the seas,  
Set out from homelands to conquer with ease.  
Working to build a new life for us all,  
The world is no match for us so hear the call.  
Of the Vikings, we are the Vikings.

For three hundred years the great sea serpent roared,  
Adventurous warriors fighting with swords,  
Braving the seas for months without rest,  
We are the victors and we are the best.  
We're the Vikings, we are the Vikings.  
We are the Vikings, we are the Vikings.

*All the characters enter. As Leif the Lucky enters he trips over. The Scalds laugh.*

**Leif.** I can't help it, I'm very unlucky. All the other warriors make fun of me.

**Freydis.** Never mind my brother. We love you.

**Leif.** I just wish there was a way I could prove that I'm useful.

**Freydis.** What you need is a quest. Something to prove your bravery to the other warriors.

**Leif.** I've had an idea! Freydis, tell father to buy all the timber and all the red cloth he can.

**Freydis.** You've got a plan haven't you?

**Leif.** I have, and we need a ship. Tell my father I'll pay him back a hundred fold when we return.

**Scald 1.** And so with his father's help, and with his sister by his side,  
Leif the Lucky built a ship, the stormy seas to ride.

**Scald 2.** He sailed it far, he sailed it wide,  
A Viking ship, a scary ship!

## **SONG 2: Our Scary Ships - Leif & Freydis.**

Made of wood a scary sight,  
We will leave this land tonight,  
As we sail out to the sea,  
Adventure waits for me.

We are safest in our ship,  
We are fast and it is quick,  
Safer than a house on land,  
You must understand.

Our scary ship doesn't scare us at all,  
Dragon's head standing proud and tall.  
Others run when we make a fuss,  
But our scary ships they don't scare us.

With a monster staring out,  
With a roar as we row and shout.  
If you see us run a mile,  
'cause we wage war in style.

Our scary ship doesn't scare us at all,  
Dragon's head standing proud and tall.  
Others run when we make a fuss,  
But our scary ships they don't scare us.

**Freydis.** Have a biscuit, it's all we've got left. We'll soon be out of fresh water if we don't spot land soon.

**Leif.** Do you know I'm feeling extremely lucky at the moment. I think we're going to have good weather all the way.

*Loki enters.*

**Loki.** The mighty Odin says I cannot interfere with Leif and his crew. But I am Loki, the God of Mischief and Lies. Maybe there's another way to have some fun, how about a storm!

*Loki gestures and points dramatically, and Leif and Freydis thrash around and sway violently as if the ship is being buffeted by large waves. Odin's voice booms from off the performance area.*

**Odin.**           Loki!

**Loki.**           Oh, oh! it's that goody two shoes Odin.

*Odin enters.*

**Odin.**           I hope you're not interfering.

**Loki.**           Who me? *(To the audience)* I'd better make myself scarce.

*Loki makes a hurried exit, chased by Odin. Immediately Leif and Freydis stop swaying as the storm abates.*

**Freydis.**       *(To Leif)* Don't you dare mention the weather again OK.

**Leif.**           Errr....OK.

**Freydis.**       Look, out there. It's land, where no land should be.

**Leif.**           We've done it. Prepare everyone, we are about to step onto a strange new land.

**Scald 1.**       And so Leif and his crew found the island of dreams,  
Sailing up rivers and slow running streams.

**Scald 2.**       Until they found a place to stay,  
And built a settlement near the bay.

**Scald 1.**       They had found North America as they planned,  
But Leif found grapes there, so he called it Vineland.

**Scald 2.**       They lived there in peace for many years,  
Meeting the natives and crossing spears.

**Scald 1.**       But one day Leif said it was time to go,  
So back home to Greenland they all did go.

### **SONG 3: We're Sailing Home - Leif, Freydis, Scalds 1 & 2.**

**Leif & Freydis.**

The time has come to prepare ourselves,  
For one more trip 'cross the sea.  
We've had some fun but it's time to go,  
Farewell, dear Vinland, from me.

**Scalds 1 & 2.**

We're sailing home,  
Back 'cross a sleepy blue ocean.  
The adventure was good but we know that we should,  
Return to the east and our homes.



**All.**

Dear Leif has found that he's lucky,  
He's living up to his name.  
And now we'll return triumphant,  
With Leif, the greatest of Danes.

We're sailing home,  
Back 'cross a sleepy blue ocean.  
The adventure was good but we know that we should,  
Return to the east and our homes.  
Sailing home, sailing home, sailing home, sailing home.

*At the end of the song Odin enters with his arm around Loki.*

**Odin.** So Loki, you interfered with Leif the Lucky's voyage when I had told you not to.

**Loki.** Er..... it was an accident.

**Odin.** What's a Viking's favourite food Loki?

**Loki.** Oh that's easy, why fish of course.

**Odin.** Exactly, that's why you're going to spend the next few weeks as a salmon.

**Loki.** A salmon! But Odin I said I was.....(*Loki looks startled then starts to breath like a fish. He turns to the audience, blubs a few times then runs off screaming*).

*Odin moves to stand with the Scalds, Leif and Freydis.*

**Leif.** Sister you were very brave.

**Freydis.** (*Hugging Leif*) Leif the Lucky and Freydis the brave, I like the sound of that.

**Scald 1.** And so the Vikings many years ago,  
Fought and raided through rain and snow.  
And shaped the world that we now see,  
By exploring and using technology.

**Scald 2.** In their longships so strong and true,  
They sailed across the world to you,  
And although they're famous for their fighting,  
Remember there's much, much more to Vikings!

*The cast line up, hold hands and bow.*

# THE END

## ASSEMBLY ART PACK

*Note: This is an abbreviated art pack taken from the full length show*



# CREATURAMA UNIVERSE

The Work of Artist Anthony James

Artist Anthony James has worked extensively as "**Creaturama Workshops**" in education since 1992. His work, based on the use of junk materials, has featured in three nationally touring exhibitions. Anthony has also worked as a television and theatre "Production Designer" and his work has appeared on many T.V. programmes. As part of "**Creaturama**", Anthony also runs workshops based on real historical subjects and the following pages are taken from these formats and are based on techniques that have proved to be achievable in the field.

### WARNING.

All scissors are dangerous, even if plastic. Make children aware of this. Check collected junk for such items as glass and metal tins. Also check that bottles and food containers have been emptied and cleaned properly. (*There really is nothing like the smell of festering milk in the bottom of an old plastic milk bottle to make children sick*).

### MATERIALS

All of Anthony's work is based on the use of two inch wide masking tape. To use thinner tape is a false economy as the children will just use more of this to achieve the same effects. Wide masking tape, scissors and cardboard are the only real indispensable materials needed. **THE FEATURED TECHNIQUES WILL NOT WORK WITH THIN MASKING TAPE.** Other useful materials include coloured papers, kitchen rolls, cereal boxes and old newspapers.

### MASKING TAPE.

Masking tapes differ widely in their quality and price. Be aware of differing prices and shop around, the savings you can make may surprise you. Remember masking tape is created for masking so most masking tapes can be painted over. Do not confuse with gummed tape or parcel tape (*both are usually dark brown as opposed to light cream*). Make children aware that ripping tape with their teeth is unwise, particularly if they are "First teeth"! Cutting with scissors or breaking by using the thumb placed on the roll's edge are both acceptable. Make children aware that masking tape and hair do not mix!

### DO NOT BE AFRAID.

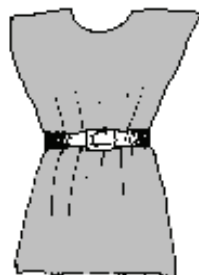
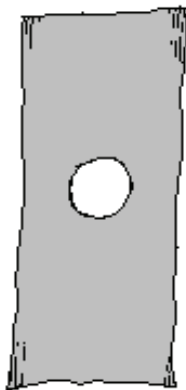
The biggest hurdle in three-dimensional model making is a misconception that it is a complex or unattainable skill. The trick is in making items stick together properly and after some initial practice you will realise just how easy this is.

### PAINTING.

When three-dimensional creations are painted, try getting the children to paint them one colour first. The primary coat as I call it. This stops a random mixing of colours occurring when several are used at the same time. Once the primary coat is dry other colours and features can be added. If paint refuses to cover tape or plastics, use a small amount of PVA glue mixed with a ready mixed paint.

### FINALLY.

All the techniques featured have been tried out before their inclusion in this pack and are achievable by children from reception upwards. They are meant as a guide only and it is up to you and the children's individual talents as to just how ambitious you wish to be. Get the children to make big things. Model making is great fun and is a lively and informative way of teaching Art, History and Technology.

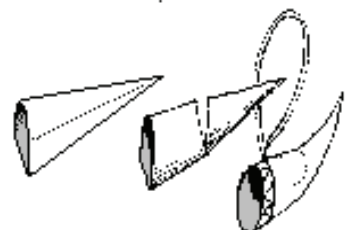
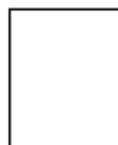


### A Viking Costume.

1. Over a brown or grey pair of trousers or dress you can use a large piece of scrap material to create a Viking tunic. A brown or grey sweatshirt is also a good undergarment. If the material is grey this can also simulate chain mail. Cut a hole in the middle for the child's head. This hole will be roughly the size of one and a half of the child's hands in width. Calico is usually cheap and can be painted or dyed easily.
2. Pull the material over the head and fix in the middle with an old belt.

### Drinking Horns.

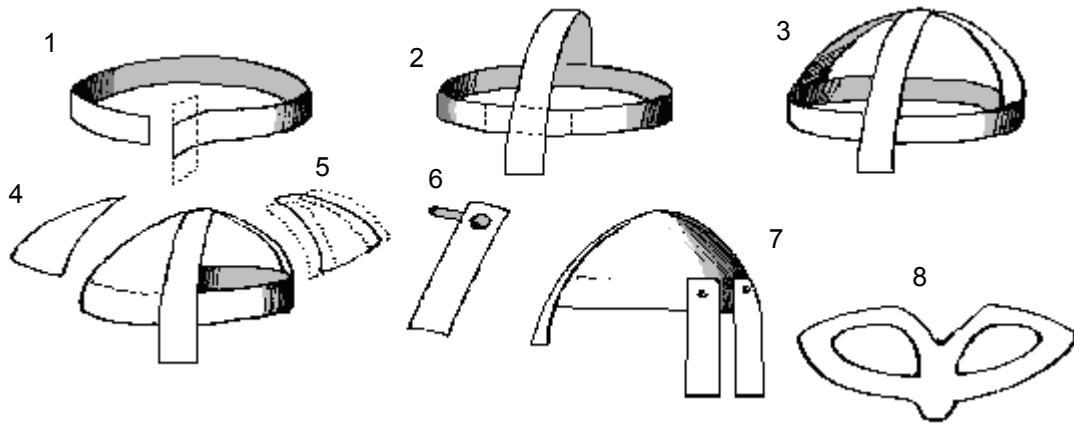
Cut a square piece of card into two triangles, then fold these down their middles and stick together. Cut a smaller triangle out of the middle and join the top and bottom together to create a bent horn. Open them out into three-dimensional shapes. You can then paint them and add a carrying strap, again created out of card.



## A Viking Helmet.

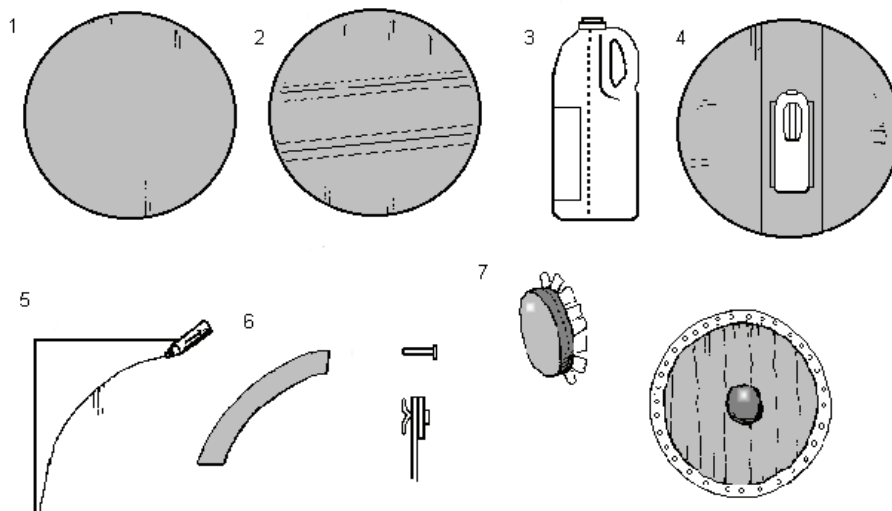
As many people now realise, Viking helmets did not have two horns either side as portrayed in many romantic depictions. Horns were used for drinking vessels and as signalling devices.

1. Cut out a long strip of cereal box card and measure until it fits around head, creating a simple crown. Fix with a strip of masking tape ensuring the laminated side is facing inwards.
2. With another strip, create a curved bridge from the back to the front of the crown shape, overlapping at the front to create a nose guard.
3. Create a bridge from one side of the crown to the other side with another strip of card.
4. Cut out four triangles of cereal box card roughly the same size as the four holes.
5. Using masking tape, fill in the four holes.
6. Cut out some smaller strips of card and make a small hole with the point of a pair of scissors. Press through a paper fastener.
7. Attach the strips of card to the back of the helmet with the paper fasteners at regular intervals, creating a neck guard.
8. The gods Odin and Loki have more ornate helmets with goggles. As Odin only has one eye, use a small piece of dark, plastic bottle and stick behind one hole. This will enable vision.



## A Viking Shield.

1. Use a large piece of brown cardboard to create a shield. Drawing around a dustbin or storage lid is a good way to ensure a standard size to all shields.
2. Cut out another piece of brown cardboard and place its corrugation at 90 degrees to that of the disc. This will ensure a certain amount of rigidity.
3. Cut an old, plastic milk bottle with a handle in half. Check these are clean before use.
4. Attach masking tape to the milk bottle and stick this to the strip of cardboard, giving the shield its strength. This is now the shield's handle.
5. Using a marker pen, draw around a quarter of the edge of the shield at a time. Then draw another line approximately 2 inches beneath, to create four thin sections which can be cut out and then holed at regular intervals.
6. Attach these to your main shield with small pieces of masking tape. After painting, push paper fasteners through, but do not paint until you have added a centre section.
7. An aluminium pie or cake dish creates an effective "Boss" for the shield, but any container painted silver will do. When the shield has been painted, add paper fasteners to create an effective riveted look.



# 1. The Vikings

(The Scalds)

From the Musical "The Lucky Viking"  
Music & Lyrics: Tim J. Spencer

$\text{♩} = 105$

Voice

Piano

4

Voice

1. One thou - sand years a - go we sailed the seas,  
2. For three hun - dred years the great sea ser - pent roared, Ad

Pno

7

Voice

Set out from home - lands to con - quer with ease, Wor - king to build a new  
ven - tu - rous war - ri - ors figh - ting with swords. Bra - ving the seas\_ for

Pno

10

Voice

life for us all. The world is no match for us so hear the call, of the  
months with - out rest, We are the vic - tors and we are the best. We're the

Pno

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 105 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning of the voice line. The voice part consists of a single melodic line. The piano accompaniment consists of two staves, treble and bass. The piano part features a steady eighth-note bass line and a treble line with chords and triplets. The lyrics are provided in two versions, with the first version ending with 'Ad' and the second with 'We're the'. The score includes various musical notations such as rests, triplets, and slurs.

13

Voice

Vi - kings, we are the Vi - kings  
Vi - kings, we are the Vi - kings.

Pno

Measures 13-15: The voice part consists of two lines of lyrics. The first line is 'Vi - kings, we are the Vi - kings' and the second line is 'Vi - kings, we are the Vi - kings.' The piano accompaniment features triplet chords in the right hand and triplet eighth notes in the left hand.

16

Voice

— — We are the Vi - kings we are the

Pno

Measures 16-18: The voice part consists of two lines of lyrics. The first line is '— — We are the Vi - kings' and the second line is 'we are the'. The piano accompaniment features triplet chords in the right hand and triplet eighth notes in the left hand.

19

Voice

Vi - - kings.

Pno

Measures 19-20: The voice part consists of one line of lyrics. The piano accompaniment features triplet chords in the right hand and triplet eighth notes in the left hand.

21

Voice

Pno

Measures 21-22: The voice part is silent. The piano accompaniment features triplet chords in the right hand and triplet eighth notes in the left hand.

## 2. Our Scary Ships

Lilting Ballad

(Leif & Freydis)

From the Musical "The Lucky Viking"  
Music & Lyrics: Tim J. Spencer

Voice

Piano

$\text{♩} = 125$

4

Voice

Piano

1. Made of wood a sca - ry sight,

7

Voice

Piano

We will leave this land to - night. As we sail out

10

Voice

Piano

to the sea, ad - ven - ture waits for me.

13

Voice

2. We are saf - est in our ship, We are fast and  
 3. With a mon - ster sta - ring out, With a roar as we

Pno

16

Voice

it is quick. Sa - fer than a house on land,  
 row and shout. If you see us run a mile, 'Cause

Pno

19

Voice

You must un - der - stand. Our sca - ry ship doe - sn't  
 we wage war\_ in style. Our sca - ry ship doe - sn't

Pno

22

Voice

scare us at all, Dra - gons' head stan - ding proud and tall.  
 scare us at all, Dra - gons' head stan - ding proud and tall.

Pno

25

Voice

O - thers run when we make a fuss, but our sca-ryships they don't scare  
O - thers run when we make a fuss, but our sca-ryships they don't scare

Pno

29

Voice

us.  
us.

Pno

32

Voice

Pno

35

Voice

Pno



# 3. We're Sailing Home

♩=163

(Leif, Freydis, Scalds 1&2)

From the Musical "The Lucky Viking"  
Music & Lyrics: Tim J. Spencer

Lilting but not too gentle

Voice

Piano

5

Voice

Pno

9

Voice

Pno

Leif & Freydis

time has come to pre - pare our - selves for  
2. Leif has found that he's lu - cky He's

13

Voice

Pno

one li - more ving trip up 'cross to the sea. And  
li - ving up to his name. And

17

Voice

had now some fun but it's time to go fare -  
now we'll re - turn tri - um - phant, With

Pno

21

Voice

well dear Vin - land from me. Scalds 1&2 We're  
Leif, the grea - test of Danes

Pno

26

Voice

sai - ling home. Back 'cross a slee - py blue

Pno

31

Voice

o - cean. The ad - ven - ture was good but we

Pno

35

Voice

know that we should re - turn to the East and our

Pno

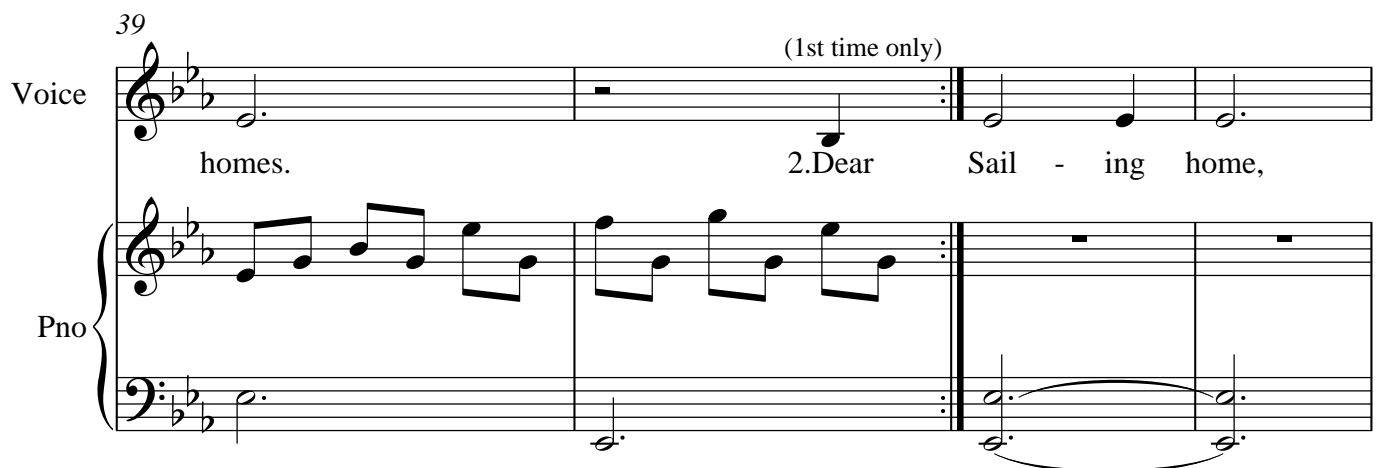


39

Voice

homes. (1st time only) 2. Dear Sail - ing home,

Pno



43

Voice

Sail - ing home, Sail - ing home, Sail - ing home.

Pno



# Potty Pantos

Goldilocks and the Three Scares  
Daring Dick Whittington  
Jack and the Big Stork!  
Aladdin and His Lump

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# The Lucky Viking

The Discovery of America

## Assembly Pack

***The Lucky Viking*** is a performance piece taken from the parent musical of same name, which is one of a large range of full scale educational musicals developed to complement the UK, KS 2 National Curriculum, covering historical and science based subjects.

***The Lucky Viking*** is a fictional story accurately based on the historical facts and spiritual beliefs of the Viking people.

Created specifically for children

this is a lively and fun look at the epic voyage of Leif the Lucky and his discovery of North America.

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